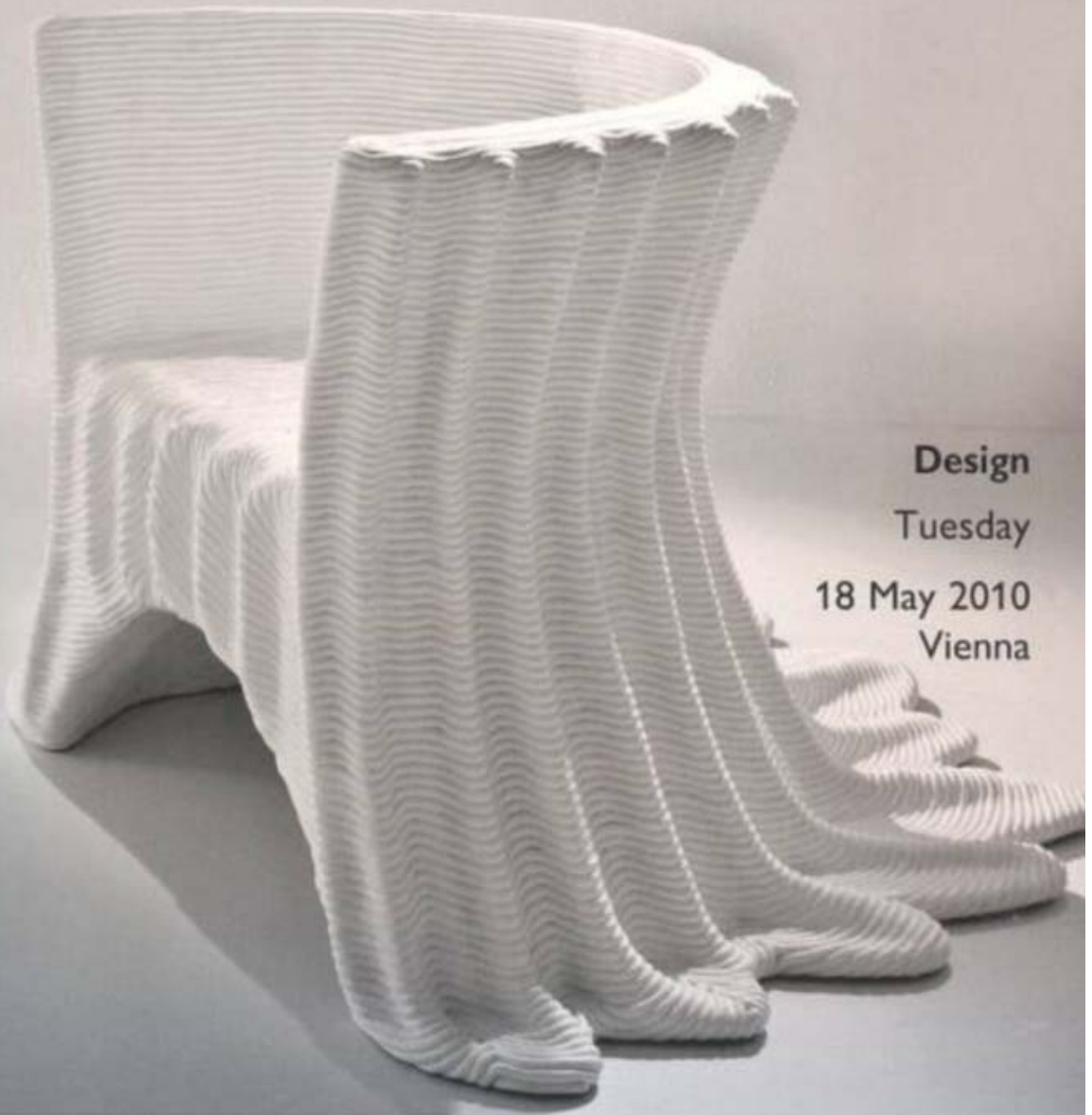


DOROTHEUM

SEIT 1707



Design

Tuesday

18 May 2010

Vienna

204 +

Prototype of a "Why" console, designed by **Philip Michael Wolfson** in 2009, manufactured by Solidity Ltd, England, white and turquoise Conan, hand-signed, height 133 cm, width 133 cm, depth 35 cm. (DR)

With a certificate.

The designs by Philip Michael Wolfson are informed by the early experiments of Russian and Italian Modernists. His design approach embraces the dynamism of faults and fragmentations. He piles up and manipulates his materials until flowing forms emerge. Shadows and reflections are an integral part of the fascination emanating from his works. Wolfson uses precious and exquisite materials that lend his objects a dynamic elegance.

Exhibited in: Between Lines, Marcus Tremont/Philip Michael Wolfson, Galene Franziska Kessler, Zurich 2008.

Provenance: Galene Franziska Kessler, Zurich.

Lit.: Once upon a Chair. Design beyond the Icon, Gestalten Verlag, 2009, p. 54.

€ 10,000 – 12,000

US\$ 13,500 – 16,300

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