THE MOST IMPORTANT OBJECT IN THE WORLD
Philip Michael Wolfson
These Ying Yang vases produced by American designer Philip Michael Wolfson explore fluid form and surface to create a pair of nesting organic, yet strictly defined objects. Wolfson’s designs are often radical and greatly inspired by Russian and Italian Modernism. His approach is informed by the dynamics of fracture and fragmentation, layering and manipulating his materials into fluid shapes and forms where shadow and reflection are an integral part of the seduction of the work.

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