

MODERN

MAGAZINE



\$10.00



21>

0 71658 01189 2

SPRING 2012

\$10.00 US

modernmag.com

DESIGN ARCHITECTURE DECORATIVE ARTS

Patricia Urquiola and Moroso

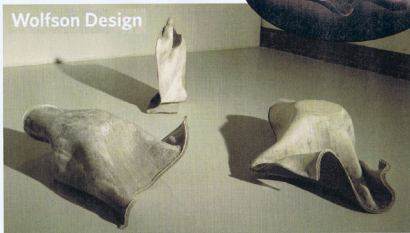


THE MOST RECENT COLLECTION by **Patricia Urquiola** and **Moroso** re-imagines a classic mid-century silhouette. Their **Silver Lake** collection takes its cues, as well as its name, from the Los Angeles neighborhood that inspired a generation of architects half a century ago. Nodding to the dimensional rigor of the period, this collection of seating is both sculptural and deliberate: a geometric interplay of wood, leather, fabric, and steel, of solids, voids, and many-sided forms.

DON'T CALL CONCRETE INFLEXIBLE. The newest iteration of the material is more like the rubbery skin of a diving suit. A fabric impregnated with cement, **Concrete Canvas** was originally developed to build water- and fireproof emergency structures (dubbed "a building in a bag," the sheath-like material hardens when you add water and air). But designer **Philip Michael Wolfson**, whose designs are avatars of material manipulation, has created a collection of furniture that harnesses the sculptural properties of the "textile." Inspired by Tsukumogami, a type of Japanese spirit that animates objects, the designer "wrestled" the sheets of cement (it was like handling "a boa constrictor," he says) into objects that look like a crushed milk carton, or mangled ice cream scoop, swelling with life. Wolfson's first solo U.S. show opens at Industry Gallery in Washington, D.C., on March 17.



Wolfson Design



IF ALL THIS TRAVEL MAKES YOUR FEET WEARY, leave the exhibition spaces behind for cyberspace, where two online marketplaces have caught our attention. At the first, **interiorconnector.com**, members gain access to a couple dozen leading-edge galleries and designers. Come to connect (not to shop) with the likes of Tucker Robbins, John Houshmand, City Joinery, and more, while gleaning tips on decor from venerable industry voices, including Jeffrey Bilhuber. At the second site, **deringhall.com**, you can put your wallet to work. Here, a slew of blue chip decorators and architects open their doors, so you can follow your favorites, read their stories, and shop their collections.